

Rafael Jaen

Costume Designer, Educator, and Author
rafael.jaen59@gmail.com – www.rafaeljaen.biz

CURRICULUM VITAE

EDUCATION

- MA Theater Education.
Emerson College, Boston, MA, Spring 2002.
- BFA Theater Design, Costume Design Concentration,
NYU, New York, Spring 1985.

PROFESSIONAL TRAINING

- Group Facilitation and Presentation Skills. Insight Seminars International.
Santa Monica, CA. Summer 1993.
- Management Accelerated Programming. TIME/DESIGN.
Boston. Summer 1991-1993.
- Cutting and Draping. NYU, Design Department.
NYC, NY. 1982-1985.
- English as a Second Language. American Language Institute. NYC, NY.
Fall /Spring 1981-1983.
- Architecture. Universidad Central de Venezuela.
Caracas, Venezuela. 1977-1980.

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

- United States Institute of Theatre Technology (USITT).¹
Non-Profit. NY Head Quarters.
- Kennedy Center American College Theatre Festival (KCACTF).
Washington DC.²

ACCOLADES AND GRANTS

- 2021 -- Elected USITT Fellow. Spring 2020.
Note: "The Fellows have achieved that rank through many years of
exceptional participation in various aspects of USITT and the

¹ <https://www.usitt.org/about>

² <https://www.kennedy-center.org/education/opportunities-for-artists/pre-professional-artist-training/kcactf/>

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entertainment business.”⁴

- 2021 -- Citation for Outstanding Performance through the Commonwealth's State-wide Performance Recognition Program. Spring 2021. Note: For participating as a member of the UMass Boston Chancellor Search Committee 2019. Nominated by Dr. Heike Schotten, Chair, Faculty Council and Associate Professor of Political Science.
- 2020 -- Featured Faculty Designer at the Kennedy Center American College Theatre Festival (KCACTF) Region 1. Regional. January 31, 2020. Note: Special Event featuring a practicing Faculty Designer at the KCACTF Region 1 Festival. By invitation and vetted by the leadership.⁵
- 2020 – KCACTF Costume Design Merit Award 2020 for *By The Way Meet Vera Stark* at UMass Boston. Spring 2019.
- 2019 – College of Liberal Arts Mellon Grant Winner Third Cohort to develop innovative humanities courses as part of UMass Boston’s High Impact Humanities Initiative.⁶ Fall 2019.
- 2018 – KCACTF DTM Service Recognition Plaque, National Festival, Washington DC. April 2018.
- 2017 – Promotion to Associate Professor, UMass Boston, Performing Arts. Spring 2017.
- 2017 – The Manning Award for Excellence in Teaching. Spring 2017. Note: The award honors one outstanding faculty member from each of the five campuses of the University of Massachusetts.⁷
- 2016 – Lifetime Achievement Award in The Arts from Salem State University.⁸ Fall 2016.
- 2016 – Elliot Norton Award Nomination for Outstanding Design, Midsize, Small or Fringe Theater, *Edith Can Shoot Things and Hit Them*. Company One Theatre.

⁴ Link: <https://www.usitt.org/news/usitt-welcomes-newest-fellows-institute>

⁵ <https://kactfregion1festival2020.sched.com/event/ZCEo/faculty-featured-designer-rafael-jaen>

⁶https://www.umb.edu/news/detail/third_cohort_of_college_of_liberal_arts_faculty_mellon_grant_winners_announced

⁷https://www.umb.edu/news/detail/performing_arts_professor_rafael_jaen_wins_manning_prize

⁸https://www.umb.edu/news/detail/umass_boston_costume_design_professor_to_receive_lifetime_achievement_award

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- 2015 – *Costume At The Turn Of The Century 1990 – 2015* exhibit. Costume Design Sketches adjudicated to be at the at the Bakhrushin Museum in Moscow, Russia. Spring/Summer 2015.⁹
- 2015 – Healy Research Grant recipient, UMass Boston. \$7,500. Project Title: *Secession, Entrepreneurship, and Haute Couture in the USA During the Civil War Years: A Look at the Work of a Black Victorian Seamstress*, July 2014-2015.
- 2014 – *Boston Most Stylish Bostonians 2014*. Boston Globe Magazine. Elected by Fashion Editors. Spring Fashion Issue, March 2014.¹⁰
- 2013 – KCACTF Golden Medallion Award for Teaching Excellence, Kennedy Center American College Theater Festival (KCACTF), January 2013. Cape Cod Community College, Hyannis, MA, 2013.
- 2012 – USITT Golden Pen Award Nomination for Outstanding Author, United States Institute for Theater Technology (USITT), August 2012.
- 2012 – KCACTF Award, Service and Leadership Excellence, Kennedy Center American College Theater Festival (KCACTF Region 1), January 2012. Fitchburg, MA.
- 2011 - IRNE Award Nomination, Best Costume Design, Production: *Nicholas Nickleby*, Produced by Lyric Stage. Boston, MA.
- 2011 – Elliot Norton Award Nomination, Best Costume Design, Production: *Nicholas Nickleby*, Produced by Lyric Stage. Boston, MA.
- 2009 - HUBBIE Award Nomination, Best Costume Design, Production: *The Remarkable Rooming House of Madame LeMonde*, Produced by BeauJest for the Tennessee Williams, Provincetown Theater Festival. Cape Cod, MA.
- 2009 - IRNE Award Nomination, Best Costume Design, Production: *The Remarkable Rooming House of Madame LeMonde*, Produced by BeauJest for the Tennessee Williams, Provincetown Theater Festival 2009. Cape Cod, MA.
- 2009 - HUBBIE Award, Best Costume Design, Production: *Kiss Me Kate*, Produced by Lyric Stage. Boston, MA.
- 2009 - IRNE Award Nomination, *Best Costume Design*, Production: *Kiss Me Kate*, Produced by Lyric Stage. Boston, MA.
- 2008 - United States Institute of Theater Technology (USITT) Costume Technology Grant: *Modern Tailoring Techniques: Costumes on a*

⁹http://www.worldcostumedesign.com/curated_exhibit/united_states_exhibit/rafael_jaen.html

¹⁰ <https://www.bostonglobe.com/lifestyle/style/2014/03/09/rafael-jaen/1GMQQrpACmLD3ldmekEKPP/story.html>

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Budget. \$1,500. Vetted Poster Presentation an Internet Video.¹¹
Houston, TX.

- 2007 - Kennedy Center American College Theatre (KCACTF). Finalist, National Faculty Design Fellowships, Washington DC.
- 2005 - IRNE Award Nomination, Best Costume Design 2005, Production: *Urinetown, The Musical*, Produced by Lyric Stage. Boston, MA.
- 2005 - IRNE Award, Best Musical Production, Production: *Urinetown, The Musical*, Produced by Lyric Stage. Boston, MA.
- 2005 - Elliot Norton Award, Outstanding Production by a Small Resident Company. Production: *Arcadia*, Produced by the Publick Theatre. Boston, MA.
- 1995 - Best of Boston, New Theater Works, Production: *Krazy Kat*, Produced by BeauJest. Boston, MA.
- 1985 - Paulette Goddard Award, Outstanding Student, NYU. NYC, NY.
- 1984 - Meyer Award, Portfolio Excellence, NYU. NYC, NY.

SERVICE AND PROFESSIONAL APPOINTMENTS

UMass Boston

- Promotion to Full Professor, September 1st, 2022.
- 2021-24 – Elected CLA Representative to the Faculty Council. Fall 2021.
- 2021 – UMass Board of Trustees Committee on Academic and Students Affairs (CASA) Presenter for UMass Boston. Invited and vetted by the committee. May 2021.
- 2021 – UMass Boston *Homegoing* Colloquium, Session No 6¹² co-producer and presenter. Spring 2021. Invited.
- 2021-24 – Elected Chair of Performing Arts Department, 2nd Term. Spring 2021.
- 2019-20 – Elected President of UMass Boston Department Chair's Union (DCU). Fall 2019.
- 2020 -- Member of the UMass Boston Provost Search Committee. Invited. Fall 2020.
- 2020 -- Member of the (Covid-19) UMass Boston Academic Task Force. Invited. Spring/Summer 2020.
- 2019 -- Member of the UMass Boston Chancellor Search Committee.

¹¹ <https://youtu.be/VOVsIXEp4Eo>

¹² <https://www.umb.edu/homegoing>

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- Fall 2019. Fall 2019.
- 2019 – UMass Boston Celebration of Philanthropy. Edward Kennedy Institute. Invited Speaker. Fall 2019.
 - 2019 – UMass Boston Campus Safety special effect makeup for emergency exercise training and video, Office of Emergency Management. Invited. Winter 2019.
 - 2018-21 – Elected Department of Performing Arts Department Chair at UMass Boston. Spring 2018.
 - 2018 – Producing and sewing UMass Boston’s Public Safety commencement sashes. Volunteer. Spring 2018.
 - 2018 – UMass Boston’s OFD “Four-Year Review and Tenure Workshop.” Panelist. Invited. Spring 2018.
 - 2018 – UMass Boston Chancellor’s “Distinguished Teaching Award” Committee. Member. Invited. Ay17/18.
 - 2017-18 – Elected Performing Arts Department DPC Chair. Spring 2017.
 - 2017-18 – Elected Performing Arts Department, Theatre Arts Program Director. Spring 2017.
 - 2017-18 – CLA CPC Committee. Member. Invited.
 - 2016-2018 – CLA UG Research Committee. Member. Invited.
 - 2015 – UMass Boston “50TH Anniversary” commemorative scarfs, bowties, and ties.¹³ University Advancement Office. Design and Production. Invited. Spring 2015.
 - 2015-2017 – CLA Advising Committee. Member. Invited.
 - 2013-2017 – Performing Arts Department DPC. Member.
 - 2013-2014 – Honors College Creative and Social Entrepreneurship Fellowship (CSEF). Mentor. Invited.

Emerson College

- 2011 -- Performing Arts Internships Coordinator, 2011-2013.
- 2009 -- Costume Shop Director, 2009-2012.
- 2008 -- Kennedy Center American Theater Festival (KCACTF) Performing Arts Design-Tech Liaison, 2008-2013.

¹³https://www.umb.edu/news/detail/chancellor_provost_to_sport_umass_boston_designed_ties_at_commencement

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- 2003 -- TUFTE Production and Performance Center¹⁴ Planning Committee, 2001-2003.
- 1993 -- Emerson Stage Costume Area Head and (in-house) Designer, 1993-2013.

External Program Reviews

- 2020 -- Eastern Connecticut State University (ECSU), Theatre Program Review. Invited. Fall 2020.
- 2018 -- Bowdoin College, Theatre and Dance Program Review, Invited, Fall 2018.
- 2011 -- Eastern Connecticut State University (ECSU), Theatre Program Review. Invited, Fall 2011.

United States Institute for Theatre Technology (USITT)

USITT was founded in 1960 as an organization to promote dialogue, research, and learning among practitioners of theatre design and technology. Today it has grown to include members at all levels of their careers and has embraced the new technologies being used in entertainment. USITT is now the leader in life-long learning opportunities for the entertainment design and technology industry. The United States Institute for Theatre Technology, Inc. (USITT) connects performing arts design and technology communities to ensure a vibrant dialog among practitioners, educators, and students.¹⁵

- 2023 - USITT Chair of Publications, Elected, 2022-23.
- 2021 - USITT International Prague Quadrennial Exhibit¹⁶, Project Curator. Invited. 2021-2023.
- 2019 - USITT Vice-President for Communications, Elected, 2019-22.
- 2016 - USITT Vice Commissioner for Diversity & Community Inclusion, Appointed, Costume Commission, 2016.
- 2013 - USITT Board of Directors, USITT, Elected, June 2013 – Present.
- 2012 - USITT Publications Committee, Appointed, August 2012 – Present.

¹⁴ <https://emersonhistory.omeka.net/items/show/275>

¹⁵ Source: <https://www.usitt.org/about>

¹⁶ <https://www.usitt.org/pq-design-competition>

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- 2013 - USITT International Prague Quadrennial Exhibit, Selection Committee, Student Exhibit. Invited, August 2013.
- 2012 - USITT Southwest (SWUSITT)¹⁷, Presenter & Adjudicator, Oklahoma State University, OK. Invited, Jan 2012 – 2018.
- 2012 - USITT Prague Quadrennial Selection Committee. Invited, Student Exhibit. Invited, August 2012.
- 2011 - USITT Vice Chair for Student Initiatives¹⁸, Costume Commission. Invited. Spring 2011.
- 2010 - USITT Design-Technology Portfolio Review Chair, Costume Commission. Kansas City, Missouri. Elected. Spring 2010.
- 2009 - USITT Southwest (SWUSITT), Presenter & Adjudicator, Wichita Falls, Invited. January 2009.
- 2008 - USITT Design-Technology Portfolio Review Chair, Costume Commission. Houston, TX. Elected. Winter 2008.¹⁹
- 2007 - USITT Design-Technology Portfolio Review Chair, Costume Commission. Phoenix, AZ. Elected. Winter 2007.
- 2007 - USITT Young Designer & Technicians Award²⁰ Adjudicator, Costume Commission. Phoenix, AZ. Winter 2007.
- 2006 - USITT Design-Technology Portfolio Review Chair, Costume Commission. Louisville, Kentucky. Elected. Winter 2006.
- 2004 - USITT Design-Technology Portfolio Review Co-Chair, Costume Commission. Long Beach, CA. Invited. Winter 2004.
- 2003 - USITT Portfolio Panel Chair - *Portfolio 101: A Workshop for Students, Teachers and Professionals in the Theater*. Vetted. Minneapolis. Vetted. Winter 2003.
- 2002 - USITT Costume Design Portfolio Review Panel. New Orleans. Invited. Winter 2002.
- 2001 - USITT Costume Design Portfolio Review Panel, Long Beach, California. Invited. Invited. Winter 2001.

The Kennedy Center American College Theatre Festival (KCACTF)

The Kennedy Center American College Theater Festival (KCACTF) is a national theater program involving 18,000 students annually from colleges and universities across the country. Since its inception, KCACTF has

¹⁷ <http://www.swusitt.org>

¹⁸ <http://sightlines.usitt.org/archive/2011/01/CostumeStudentInitiative.asp>

¹⁹ <http://sightlines.usitt.org/archive/v48/n02/stories/LastWordPortfolios.html>

²⁰ <https://www.usitt.org/ydmt>

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given more than 400,000 college theater students the opportunity to have their work critiqued, improve their dramatic skills, and receive national recognition for excellence. More than 16 million theatergoers have attended approximately 10,000 festival productions nationwide.²¹

- 2019 - KCACTF Interim National Vice-Chair, Elected, Ay19-20.
- 2019 - KCACTF Presenter and Adjudicator, Region 1, Cape Cod Community College, Hyannis, MA. Invited. January 2019.
- 2018 - KCACTF Presenter, Region 1, Western Connecticut State, CT. Invited. February 2018.
- 2018 - KCACTF Presenter and Adjudicator, Region 3, Indianapolis, IN, Invited. January 2018.
- 2016 - KCACTF Presenter, Region 1, Salem State University, Salem, MA. Invited. May 2016.
- 2016 - KCACTF Presenter and Adjudicator, Region 6, Saint Angelo State, TX. Invited. February 2016.
- 2016 - KCACTF Presenter, Region 1, Western Connecticut State University. Invited. January 2016.
- 2015 - KCACTF National Chair of Design, Technologies, and Management, Elected, April 2015-2019.
- 2014 - KCACTF, National Vice-Chair of Design, Technologies, and Management, Elected. April 2012- April 2014.
- 2011 - KCACTF Presenter and Respondent, Region 3, Michigan State University, Lansing, Invited. January 2011.
- KCACTF Co-Chair for Design, Technology, and Management, (DTM), Region 1, Fitchburg, MA, Elected. January 2011.
- 2010 - KCACTF Co-Chair for Design, Technology and Management, Region 1, New Hampshire, Elected. January 2010.
- KCACTF Design-Technology Vice-Co-Chair, Region 1, Fitchburg, MA, Elected. January 2009.
- 2009 - KCACTF Presenter and Respondent, Region 8, Fullerton University, CA, Invited. February 2009.
- 2008 - KCACTF Presenter, Region 1, Fitchburg, MA. Invited. January 2008.
- 2007 - KCACTF Design-Technology Vice-Co-Chair, Region 1, Elected. Fall 2007.

²¹ Source: <https://www.kennedy-center.org/education/opportunities-for-artists/pre-professional-artist-training/kcactf/>

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- 2007 - KCACTF Design Technology Adjudicator, Barbizon Award in Costume Design National Competition, Washington DC, Invited. April 2007.
- 2007 - KCACTF Design Technology Adjudicator, Region 4, Georgia Alabama, Invited. February 2007.

PUBLICATIONS

Books

- 2022 - Book Co-Editor: *Off Headset*²² to be published by Routledge an imprint of Focal Press, Francis & Taylor, Inc. and USITT. Publishing Date: Spring 2022.
- 2019 - Book Co-Editor: *Theatre Artisans and Their Craft*²³ published by Routledge an imprint of Focal Press, Francis & Taylor, Inc. and USITT. Publishing Date: Fall 2019.
- 2017 - Series Editor: *Backstage Series*. 3-Book contract. “A partnership between USITT and Routledge.”²⁴
- 2017 - Book Author: *Digital Costume Design* by Routledge an imprint of Focal Press, Francis & Taylor, Inc. August 2017.
- 2011 - Book Author: *SHOW CASE, 2nd Edition: Developing, Maintaining, and Presenting a Design-Tech Portfolio for Theatre and Allied Fields* published by Focal Press, Francis & Taylor, Inc. 2011. The book is slotted for a third edition in 2018. USITT Golden Pen Nomination.
- 2006 - Book Author: *Developing and Maintaining a Design-Tech Portfolio: A Guide for Theatre, Film & TV* published by Focal Press, Elsevier, Inc. 2006. Choice Award recipient.

Book Chapters and Journal Articles

- 2022 - Book Chapter: “A Mutualistic Symbiotic Model: Stage Manager and Designer's Strong Ties.” *Off Headset: Essays on Stage Management Work, Life, and Career* (Backstage). USITT/Routledge.
- 2020 - Journal Article: Jaen, R. (2020). *By Chance or By Fate*. An Interview with Susan Hilferty.

²² <https://www.routledge.com/Off-Headset-Essays-on-Stage-Management-Work-Life-and-Career/Jaen-Sadler/p/book/9780367337520>

²³ <https://www.routledge.com/Theatre-Artisans-and-Their-Craft-The-Allied-Arts-Fields/Jaen/p/book/9780815352228>

²⁴ <https://www.taylorfrancis.com/series/backstage-rafael-jaen/USITT?context=ubx>

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Note: Refereed article for the Theatre Design & Technology (TD&T) Journal Portfolio Series. Summer 2020.²⁵

- 2017 - Book Chapter: *Monsters and Men*. Co-author. Published by Bloomsbury as part of an anthology called *Dressed to Kill: Fashionable Horror in Film and Literature*. Editors: Guðrún Dröfn Whitehead and Dr. Julia Petrov. Publishing Date: December 2017.
- 2017 - Book Chapter: *Brides of Frankenstein*. Co-author. Published by Bloomsbury as part of an anthology called *Dressed to Kill: Fashionable Horror in Film and Literature*. Editors: Guðrún Dröfn Whitehead and Dr. Julia Petrov. Publishing Date: December 2017.
- 2016 - Journal Article: *GRIT, Volition and Learning* (working title), Refereed article for Theatre Design & Technology (TD&T) Journal. Referred. 3,500 words. In progress. 2016-Present.
- 2013 - Journal Article: *KCACTF at USITT: the 2013 Allied Design and Technology Award* for the national publication Theatre Design & Technology (TD&T) Journal. Published on their Summer 2013 issue.
- 2013 - Journal Article: *KCACTF 2013 National Festival Award and Scholarship Recipients* for the national publication Theatre Design & Technology (TD&T) Journal. Published on their Summer 2013 issue, Volume 48.
- 2012 - Journal Article: *KCACTF at USITT: the 2012 Allied Design and Technology Award* for the national publication Theatre Design & Technology (TD&T) Journal. Published on their Spring 2012 issue, Volume 47.
- 2012 - Journal Article: *Traditional, Green, Digital Approaches: Student Leadership Initiatives*. USITT Sightlines, June 2012.
- 2011 - Journal Article: *Fresh New Approaches: Student Leadership Initiatives*. USITT Sightlines, May 2011.²⁶
- 2007. - Journal Article: *Making an Impression Part 1* (2,000 words) for the prestigious LIVE DESIGN magazine. Published in May 2007.²⁷
- 2007 - Journal Article: *Portfolio Production Techniques*. (2,500 words) for the national publication Theatre Design & Technology (TD&T) Journal. Published on their Winter 2007 issue.²⁸

²⁵ <https://www.susanhilferty.com/publications/the-designs-of-susan-hilferty-usitt-portfolio-2020/>.

²⁶ <http://sightlines.usitt.org/archive/2012/06/CostumeStudentSessions.asp>

²⁷ Web archive: http://livedesignonline.com/theatre/making_impession_part/

²⁸ Web archive: <http://www.usitt.org/tdt.index/abstracts/Vol42/42-4digitalportfolios.html>

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- 1995 - Design Illustrations; *Baba Yaga and the Black Sunflower*.²⁹ By Carol Korty. Anchorage Press, Inc. 1995.
Note: The play production was Adjudicated at the 1995 Kennedy Center New Visions/New Voices and 1997 American Alliance for Theater and Education.

Citations and Feature Articles

- 2020 - Interview Feature: *UMass Boston Performing Arts Professor Gives Students Top Priority*. By Ed Karvoski Jr., Culture Editor, fifty Plus Advocate³⁰. Summer 2020.
- 2018 - Interview Feature: *Design Inspiration: Costume Conversations at USITT*.³¹ By Michael S. Eddy.
Featured designers: Rafael Jaen, Tony Winner William Ivey Long, and Carolina Jimenez Flores.
“At the 2018 USITT Conference in Fort Lauderdale, Stage Directions and USITT hosted the Stage Directions Studio on the show floor. Over the three days we spoke with a wide variety of theater artisans, designers, technicians, and practitioners about their thoughts and advice on an array of topics in their respective theatrical disciplines.”
- 2018 - Book Review: *Digital Costume Design* Book Review: Theatre Design & Technology (TD&T) Journal; Winter 2018, Vol. 54, Issue 1: *“Digital Costume Design and Collaboration gives in-depth instruction on how to draw, render, and fully design costumes using online tools and software. Grounded in the use of Photoshop, the book explains the process of building a costume design from scratch, including information on digital tools and painting techniques. The book demonstrates how to utilize social media, such as Flickr and Pinterest, to compile research; how to create user-friendly web-based slide shows; and how to archive digital files for portfolios and personal websites.”*³²

²⁹ <https://www.dramaticpublishing.com/baba-yaga-and-the-black-sunflower>

³⁰ Link: <https://www.fiftyplusadvocate.com/2020/07/02/umass-boston-performing-arts-professor-gives-students-top-priority/>

³¹ Web page: <http://stage-directions.com/current-issue/143-design-inspiration/10826-design-inspiration-the-costumers.html>

³² http://www.nxtbook.com/nxtbooks/hickmanbrady/tdt_2018winter/index.php#/68

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- 2017 – Interview Feature: *Umass Boston Professor Uses Empathy To Help His Students 'Meet The Bar.'* Interview by By Jonathan Innocent, Reporter Correspondent for the Dorchester Reporter. July 13, 2017.³³
- 2017 - Digital Renderings and Interview Excerpts: *Chapter 4, Costume Rendering (Using Digital Design in Professional Theatre)*, by Steven Stines, Book: *The Art of Costume Design*, Melissa Mertz Editor. Focal Press (PP 320). USA and UK.³⁴
- 2015 - Interview Feature: *Costume: Performing Identities Through Dress* by Indiana University Press, Office of Scholarly Publishing, 2015 by Pravina Shukla's. Jaen is featured in the (16-page) book's Chapter 6, *Costume and Collaboration on the Theatre Stage, The Costume Designer (Page 210-226)*.³⁵ The author writes that she chose to feature:

"Boston-based costume designer Rafael Jaen, for he is exceptional in consulting with the actors at an early point in the process of creation." "A well-respected designer and teacher, Rafael was particularly clear in teaching me his principles and philosophy of design."
- 2010 - Multimedia Feature: *WGBH/PBS, Nov. 4, 2010: The Life and Adventures of Nicholas Nickleby*.

*"One of the biggest theatrical events in Boston this season is now on its way; the Lyric Stage Company is staging the two-part Tony Award winning play 'the Life and Adventures of Nicholas Nickleby' announced Emily Rooney in the opening of WGBH's "Greater Boston" on November 4th. Emmy Award winner Jared Bowen featured the costume design sketches and a costume fitting during the segment. At the end he said: "...And Rafael, I have to say... 1,600 pieces of costumes in four months; he is a very, very talented designer. Just look at his sketches, to do the people that are stricken by poverty all the way up to the people who have lots of money, it's a great visual look to the show..."*³⁶

³³ <https://www.dotnews.com/2017/umass-boston-professor-uses-empathy-help-his-students-meet-bar>

³⁴ <https://www.routledge.com/The-Art-and-Practice-of-Costume-Design/Mertz/p/book/9781138828414>

³⁵ https://books.google.com/books?id=m-2eBgAAQBAJ&pg=PA211&lpg=PA211&dq=Pravina+Shukla+Rafael+Jaen&source=bl&ots=w4GMqOkV27&sig=bwFYoewfNfDnUF35duHETw5E9_g&hl=en&sa=X&ved=0ahUKEwjsrqLFtObMAhWCHD4KHQswBTwQ6AEIMjAD#v=onepage&q=Pravina%20Shukla%20Rafael%20Jaen&f=false

³⁶ <http://www.wgbh.org/includes/playerPop.cfm?featureid=21486>

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- 2007 - Feature Article: LIVE DESIGN magazine's *SKETCHBOOK: Outfitting See What I Wanna See*. March 1st, 2007. By Lisa Murphy.³⁷
- 2006 - Feature Article: *Costumer Rafael Jaen Makes An Art Of Playing Dress-Up*. Boston Globe, by Catherine Foster, Date: Dec 29, 2006.³⁸
- 2005 - Feature Article: *An Old Opera Gets New Life In This Production Of Alceste*, Boston Globe, by renowned critic Richard Dyer. January 23rd, 2005.
- 2004 - Feature Article: *Magic To Do*. Leading art/technology national publication *Design Entertainment Magazine*, June 2004 issue. Full-page article featuring costume design sketches (in the section called *Designer's Sketchbook*) for the Musical *Pippin*, produced by Emerson Stage in the spring of 2004.³⁹
- 2002 - Feature Article: *Fashion Takes Center Stage*. Boston Globe's Living/Arts section, September 5, 2002. By Fashion Editor Tina Cassidy. Full-page article featuring the costume designs and makeup work for Dylan Thomas' *Under Milkwood*. Tremont Theater. Ablaze Theater Initiative, Boston. Summer 2002.
- 2000 - Feature Article: *Painless Procedure*. Boston Herald's cultural section, January 26, 2000. By Christopher Cox. Full-page article featuring the costume designs and makeup work for *First use of Ether as Anesthesia in Boston, October 1846*, a re-enactment of a surgical procedure for a mural.⁴⁰ Mass General Hospital Ether Dome. Mass General Hospital. Boston, Fall 2000.

PROFESSIONAL EXPERIENCE

Feature Films (2018 - 2006)

- Costume Designer for WGBH's NOVA: *Prediction By the Numbers*.⁴¹ 1920s Afternoon Tea scene. Directed and Produced by Cara Feinberg. Big House Productions. Premiered February 2018.

³⁷ http://livedesignonline.com/resourcecenter/designgallery/sketchbook_outfitting_wanna/

³⁸ http://archive.boston.com/ae/theater_arts/articles/2006/12/29/costumer_rafael_jaen_makes_an_art_of_playing_dress_up/

³⁹ http://livedesignonline.com/mag/show_business_magic/index.html

⁴⁰ <https://www.massgeneral.org/museum/exhibits/ether-dome/creating-the-ether-dome-painting>

⁴¹ <http://www.pbs.org/wgbh/nova/physics/prediction-numbers.html>.

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- Costume Designer for WGBH: American Experience documentary *God in America (Part 1 and 2)*. Directed by David Belton. Produced by PBA/Front Line. Premiering in the Fall 2010.⁴²
- Costume Designer for WGBH: American Experience documentary *Sister Aimee*.⁴³ Directed & Produced by Linda Garmon. Spring 2007.⁴⁴
- Costume Supervisor for Disney's *The Game Plan* Dance sequence⁴⁵ Filmed at the Cutler Majestic in Collaboration with the Boston Ballet. Fall 2006.

Theatre: USA 829⁴⁶ Contract, AEA⁴⁷ Equity Houses and Non-AEA Shows (2019 – 1995)

- Costume Designer (USA 829 Contract): *La Cenerentola*, Opera by Rossini, Boston Midsummer Opera, Boston, MA, Regional, Non-Academic, Peer-reviewed/Refereed, Invited, Commission.⁴⁸ Summer 2019.
- Costume Designer (USA 829 Contract): *Gypsy* – Musical, directed by Rachel Bertone, Producer: Lyric Stage Co. of Boston, Fall 2017.⁴⁹
- Costume Designer (USA 829 Contract): *Company* – Musical, directed by Spiro Veloudos, Producer: Lyric Stage Co. of Boston, Fall 2016.⁵⁰
- Costume Designer: T. Williams' *The Pronoun* - A World Premiere, director Davis Robinson, Producer: Beaujest/Tennessee Williams Provincetown Festival. Summer/Fall 2016.
- Costume Designer (USA 829 Contract): *Buyer & Cellar* - Comedy, director: Courtney O'Connor, producer: Lyric Stage Co. of Boston. Fall 2016.
- Costume Designer: T. Williams' *Aimez -Vous Ionesco?* - A World Premiere, director Davis Robinson, Producer: Beaujest/Tennessee Williams Provincetown Festival. Fall 2015.

⁴² http://www.fetzer.org/resources/resource-detail/?resource_id=2485

⁴³ <https://www.pbs.org/wgbh/americanexperience/films/sister/>

⁴⁴ <http://www.pbs.org/wgbh/amex/sister/filmmore/a.html>

⁴⁵ https://youtu.be/_vpHlyAMN8k

⁴⁶ <https://www.usa829.org>

⁴⁷ <https://www.actorsequity.org>

⁴⁸ <http://www.bostonmidsummeropera.org/wordpress/14th-season-le-cenerentola/>

⁴⁹ <https://www.youtube.com/watch?list=PLKpNlItkXewsLZGZ7CBgMew9CWVnipayPI&v=A6oytyConGY>

⁵⁰ <https://www.youtube.com/watch?v=4Ezb7rthH3M>

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- Costume Designer: *Edith Can Shoot Things And Hit Them* – Drama, directed by Shawn LaCount, Producer: Company One, Boston, MA, Summer 2015.
- Costume Designer (USA 829 Contract): *Camelot* – Musical, directed by Russell Garret, Producer: New Repertory Theater, Watertown, MA October 2013.
- Costume Designer (USA 829 Contract): *Working* – Musical, directed by Illyse Robbins, Producer: Lyric Stage, Boston MA, January 2014
- Costume Designer (USA 829 Contract): *The Mikado* – Musical, directed by Spiro Veloudos, Producer: Lyric Stage Co. of Boston, Fall 2012.

Note: Hubbie Award for Best Costume Design 2012.

- Costume Co-Designer: *Café Variations* – Musical, directed by Anne Bogart, Producer: ArtsEmerson & SITI Company, April 2012.
- Costume Designer: *Sugar* – Drama, directed by Maureen Shea, Producer: ArtsEmerson, January 2012.
- Costume Designer (USA 829 Contract): *Big River* – Musical, directed by Spiro Veloudos, Producer: Lyric Stage Co. of Boston, Fall 2011.
- Costume Designer (USA 829 Contract): *42nd Street* – Musical, directed by Illyse Robbins, Producer: Stoneham Theater, May 2011
- Costume Designer (USA 829 Contract): R. Rebbeck's *DollHouse*, - Drama, directed by Bridget Kathleen O'Leary, Producer: New Repertory Theater, Watertown, MA January 2011
- Costume Designer: *Color of Rose* - Drama, directed by Melia Bensussen, Producer: ArtsEmerson, January 2011
- Costume Designer (USA 829 Contract): *Nicholas Nickleby* – Drama, directed by Spiro Veloudos, Producer: Lyric Stage Co. of Boston, Fall 2010.

Note: Nominated for an IRNE Award and an Elliot Norton for Best Costume Design 2010.

- Costume Designer (USA 829 Contract): D. Mamet's *The Boston Marriage*. Comedy. Directed by David Zoffoli, Producer: New Repertory Theater, Watertown, MA September 2010
- Costume Designer: T. Williams' *The Remarkable Rooming House of Mme. LeMonde*, directed by Davis Robinson, premiered at the

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Tennessee Williams Provincetown Festival, Producer: Beaujest , Fall 2009.

Note: Named as one of the Hub Review's *Best Costume Designer 2009* by Thomas Garvey, Former Arts Editor of the Boston Globe. Nominated for an IRNE Award for Best Costume Design 2010.

- Costume Designer (USA 829 Contract): *Kiss me Kate*. Musical. Directed by Spiro Veloudos, Producer: Lyric Stage Co. of Boston, Fall 2009.

Note: Named as one of the Hub Review's *Best Costume Designer 2009* by Thomas Garvey, Former Arts Editor of the Boston Globe. Nominated for an IRNE Award for Best Costume Design 2010.

- Costume Designer (USA 829 Contract): *The Seafarer* – Drama, Producer: SpeakEasy, directed by Carmel O'Reilly, Fall 2008.
- Costume Designer (USA 829 Contract): *Follies* – Musical, Directed by Spiro Veloudos, Producer: Lyric Stage Co. of Boston, Fall 2008.
- Costume Designer (USA 829 Contract): T. Stoppard's *Travesties*, Checkov's *The Seagull* and N. Cowards' *Hay Fever*. Directed by Diego Arciniegas, Producer: Publick Theatre, Spring and Summer 2008.
- Costume Designer (USA 829 Contract): *The Misanthrope* - Moliere's Comedy, Directed by Adam Zahler, Producer: New Repertory Theatre, January 2008.
- Costume Designer (USA 829 Contract): *Man of La Mancha* – Musical, Directed by Spiro Veloudos, Producer: Lyric Stage Co. of Boston. September 2007.⁵¹
- Costume Designer (USA 829 Contract): Noel Coward's *Design for Living*. Comedy, Directed by Spiro Veloudos, Producer: Publick Theatre, Boston at the BCA. January 5th to February 3rd.

Boston Phoenix Review:

"It falls to costume designer Rafael Jaen to supply 1930s chic, which he does in slinky ensembles, from body-hugging bohemian knits to silk dressing gown to fur-collared coat and period footwear".

- Costume Designer (USA 829 Contract): John LaChiusa's *See What I Wanna See* – Musical. Directed by Stephen Terrell; Producer: Lyric Stage of Boston. January 5th to February 3rd.

Note: Many mentions of the "Rakish" and "Ravishing costumes" in the Boston Globe and The Phoenix.

⁵¹ https://lyricstage.com/main_stage/man_of_la_mancha/

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- Costume Designer (USA 829 Contract): Heather Raffo's *9 Parts of Desire* – Drama. Directed by Carmel O'Reilly (Elliot Norton winner); Producer: Lyric Stage of Boston. October 20th to November 18th.
- Costume Designer (USA 829 Contract): Amy Freeman's *Beard of Avon* – Comedy, and Tom Stoppard's *Copenhagen* - Drama. Director: Diego Arciniegas. Producer: Publick Theater. Publick Theater, Christian Herter Park, Brighton, MA. August-September 2006.
Note: Many mentions of the "Elegant, well executed and wonderful costumes" in the Boston Globe, Boston Herald and The Phoenix.
- Costume Designer (USA 829 Contract): J.P. Sartre's *No Exit* - Drama. Directed by Jerry Mouawad, Producer: American Repertory Theatre (A.R.T.), Cambridge, MA. Winter 2006 and Summer 2006. The show is touring to Hartford, Connecticut and St. Montclair, New Jersey in the Fall of 2006.
Note: Norton Award nomination for Best Production for 2005.
- Costume Designer (USA 829 Contract): Greg Kotis & Mark Hollman's *Urinetown, The Musical*. Director: Spiro Veloudos. Producer: Lyric Stage, Boston. Fall 2005.
Note: IRNE Award winner for Best Musical Production 2005 & IRNE Award Nomination for Best Costume Design.
- Costume Designer (USA 829 Contract): T. Stoppard *Arcadia* – Drama, and Shakespeare's *Comedy of Errors*- Comedy. Director: Diego Arciniegas. Producer: Publick Theater. Publick Theater, Christian Herter Park, Brighton, MA. August-September 2005.
Note: Best of Boston 2005 pick by Boston Globe's Ed Siegel. Elliot Norton Award winner for Best Production 2005.
- Costume Designer (USA 829 Contract): Gluck's *Alceste* – Opera. Producer: Opera Boston, Cutler Majestic Theatre. Winter'05. Director: Brad Dalton.
Feature Article: Boston Globe's "An Old Opera gets new life in this production of Alceste". By Richard Dyer. January 23rd, 2005.
- Costume Designer (USA 829 Contract): T. William's *Glass Menagerie*. Drama. Director: Eric Engel. Producer: Lyric Stage, Boston. Winter 2005.
- Costume Designer (USA 829 Contract): Shakespeare's *Merchant of Venice* – Drama. Director: Diego Arciniegas. Producer: Publick Theater. Publick Theater, Christian Herter Park, Brighton, MA. August-September 2004. Design Work Featured on TV: Show "Centro" CBS, Channel 4, July 26th, 2004.

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- Costume Designer: Marina Carr's *On Raftery Hill's* - Drama. Director: Eric Engels. Producer: Sungan Theater. Boston Center for the Arts. Spring 2003.
- Costume Designer: Larry Cohen's *Epic Proportions* –Comedy. Director: Davis Robinson. Lyric Stage, Boston. Fall 2002.
- Costume Designer: Dylan Thomas' *Under Milkwood*. Director: Mitchell Sellers. Tremont Theater. Ablaze Theater Initiative, Boston. Summer 2002.

Feature Article: The costume designs work had a full-page feature in an article by Fashion Editor Tina Cassidy named: "Fashion takes Center Stage", Boston Globe's Living/Arts section, September 5 2002.
- Costume Designer: *Free Fall* -Aerial Dance. Artistic Director: Janet Craft. Ipswich Perf. Arts Center. Ipswich Moving Company. Ipswich, MA. Spring 02.
- Costume Designer: *The Inspired Garden* - Pageantry. Coordinator: Carla Nolin. Bay Expo Center, Flower Show Preview. MA Horticultural Society. Boston. March 01.
- Costume Designer: Shakespeare's *Tempest* - Drama. Director: Steven Maler. Boston Common. Commonwealth Shakespeare Company. Boston. Summer 2000.⁵²
- Costume Designer: *First use of Ether as Anesthesia in Boston, October 1846*. Re-enactment of a surgical procedure for a mural. Muralist: Warren Proserpi. Mass General Hospital Ether Dome. Mass General Hospital. Boston, Fall 2000. (The mural was Unveiled in October 2001).

Feature Article: The costume design work had a full-page feature in an article by Christopher Cox named: "Painless Procedure", Boston Herald's cultural section, January 26, 2000.
- Costume Designer: *Dig Sappho* -Dance-Theater. Director: Janet Craft. Edinburgh Fringe Festival. Edinburgh, Scotland. Summer 2000.
- Costume Designer: *Apokalypsys* –Dance. Choreographer: Tommy Neblett. Majestic Theater. Prometheus Dance Company. Boston. Winter 2000.
- Costume Designer: *Tongues of Fire* -Drama. Directors: Mirta Tocci & Maureen Shea. Boston Center of the Arts. Theater Offensive. Boston. Summer 1999.

⁵² Web review: http://www.bostonphoenix.com/archive/theater/00/08/03/THE_TEMPEST.html

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- Costume Designer: Chafee's *Why We Have A Body* -Drama. Director: M. Shea. Boston Center of the Arts. Coyote Theater. Boston. Winter 1997.
- Costume Designer: *Krazy Kat* -Comedy. Director: Davis Robinson. Lyric Stage Boston and Spoleto Festival. Producer: Beau Jest. Boston. Spring 1995 and Summer 1997.
Note: Winner "Best of Boston", Boston Theater Awards.
- Costume Designer: *Academy Musicale Color Guard* – Color Guard Competitions. Multiple Choreographers. USA National Competitions. Academy Musicale Color Guard. Summer 1995-96

PROFESSIONAL DESIGN EXPERIENCE – ACADEMIC (2023 – 1991)

Resident Costume Designer for UMass Boston. Performing Arts Department

- Resident Costume Designer: *The Government Inspector* by Gogol. A political satire, UMass Boston, University Hall, Spring 2023.
- Resident Costume & Set Designer: *Working, The Musical*, UMass Boston, University Hall, Fall 2022.
- Resident Costume Designer: *Pride & Prejudice* a modern version by Emma Hamlin, UMass Boston, University Hall, Spring 2021.
- Resident Costume Designer: *Pride & Prejudice* a modern version by Emma Hamlin, UMass Boston, University Hall, Spring 2020. The show was designed, and the costumes fitted, but never performed due the Covid-19 Pandemic.
- Resident Costume Designer: *I Love You, You Are Perfect, Now Change*, UMass Boston, University Hall, Fall 2019.
- Resident Costume Designer: *By The Way Meet Vera Stark*, UMass Boston, University Hall, Spring 2019.
- Resident Costume Designer: *Diversity in Motion*, Directed by Danny Swain,, University Hall, Spring 2018.
- Resident Costume Designer: *Musical Holiday Spectacular*, Directed by Danny Swain, University Hall, Fall 2017.
- Resident Costume Designer: *The Importance OF Being Earnest*, Directed by Carrie Ann Quinn, University Hall, Fall 2017.
- Resident Costume Designer: *Comedy of Erros*, Directed by Daniel Gidron, University Hall, Spring 2017.

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- Resident Costume Designer: *Diversity in Motion* - Dance Concert, Artistic Directors: Liz Lapuh and Danny Swain, McCormack Theater, Spring 2017.
- Resident Costume Designer: *Bat Boy* - Musical, Directed by Carrie Ann Quinn, University Hall, Fall 2016.
- Resident Costume Designer: *Diversity in Motion* - Dance Concert, Artistic Directors: Liz Lapuh and Danny Swain, McCormack Theater, Spring 2016.
- Resident Costume Designer: *Polaroid Stories* - Drama, Directed by Carrie Ann Quinn, McCormack Theater, Spring 2016.
- Resident Costume Designer: *Museum* - Comedy, Directed by Michael Fennimore, McCormack Theater, Fall 2015.
- Resident Costume Designer: *You Can't Take It With You* - Comedy, Directed by Michael Fennimore, McCormack Theater, Fall 2014.
- Resident Costume Designer: Shakespeare's *Twelfth Night*, Directed by Danny Guidron, McCormack Theater, Spring 2014.
- Resident Costume Designer: *Twelfth Night* - Shakespeare Comedy, Directed by Danny Guidron, McCormack Theater, Spring 2014.
- Resident Costume Designer: *Diversity in Motion* - Dance Concert, Artistic Director: Liz Lapuh, McCormack Theater, Spring 2014.
- Resident Costume Designer: *Urinetown, The Musical*, Directed by Carrie Anne Quinn, McCormack Theater, Fall 2013

Guest Designer for Bowdoin College (2016)

- Guest Costume Designer: *Krazy Kat* - comedy, Director: Davis Robinson, Bowdoin College, Theatre and Dance Department, Fall 2016.

Resident Costume Designer for Emerson Stage, Emerson College, Boston (2013–1991)

- Resident Costume Designer: *Two Gentlemen of Verona* - Musical, Directed by Scott LaFeber, Majestic Theater, Spring 2013.
- Resident Costume Designer: *Light Up The Sky* - Comedy, Directed by Melia Bensussen, Paramount Theater, Fall 2010.
- Resident Costume Designer: *Esperanza Rising* - Theatre for Young Audiences, Directed by Roxanne Schroeder-Arce, Majestic Theater, Fall 2009
- Resident Costume Designer: *Little Women* – Musical, Semel Theatre.

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Director: Scott LaFever. Fall 2008.

- Resident Costume Designer: *XDance* – Dance Concert, Green Theatre. Artistic Director: Marlana Yanetti, Winter 2008
- Resident Costume Designer: *A Midsummer Nights Dream* – Shakespeare's, Directed by Melia Bensussen, Fall 2007.
- Resident Costume Designer: *Grease* - Musical. Majestic Theatre. Director: Stephen Terrell. Spring 2006.
- Resident Costume Designer: *Working* – Musical, Majestic Theatre. Director: Stephen Terrell. Spring 2005.
- Resident Costume Designer: *Duchess of Malfi* – Gothic Drama, Semel Theatre, Boston. Director: Maureen Shea. Fall 2004.
- Resident Costume Designer: *Pippin* – Musical, Majestic Theatre. Director: Stephen Terrell. Spring 2004.
Feature Article: Full-page article featuring costume design sketches (in the section called Designer's Sketchbook) in the leading art/technology national publication Design Entertainment Magazine, June 2004 issue.
- Resident Costume Designer: *Something Old, Something New* – Dance Concert. Majestic Theatre. Director: Janet Craft. Winter 2004.
- Resident Costume Designer: *Of Thee I Sing* –Musical Theater. Guest Director: Tommy DeFrantz. Majestic Theater. Emerson Stage. Boston. Spring 2003.
- Resident Costume Designer: *Spring Dance Concert*. Choreographers: Janet Craft, Marlana Yanetti, Sean Curran (Former Dance Umbrella), Tommy Nebblett (*Prometheus Dance Co.*) Majestic Theater. Emerson Stage & Prometheus Dance. Boston. Winter 2002.
- Resident Costume Designer: *The Little Prince* —Children's Theater. Director: Robert Colby. Majestic Theater. Emerson Stage. Boston. Fall 2001.
- Resident Costume Designer: *Children of Eden* -- Musical. Director: Leo Nickole. Majestic Theater. Emerson Stage/ Musical Theater Society. Boston. Spring 2001.
- Resident Costume Designer: *Look, Look Again* – Dance Concert. Choreographer: Janet Craft Majestic Theater. Emerson Stage. Boston. Winter 2000.
- Resident Costume Designer: *Follies* --Musical. Director: Leo Nickole. Majestic Theater. Emerson Stage/Musical Theater Society. Boston. Spring 2000.
- Resident Costume Designer: *Gypsy* --Musical. Director: Leo Nickole. Majestic Theater. Emerson Stage/Musical Theater Society. Boston. Spring 1999.

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- Resident Costume Designer: *Expeditions and Encounters* –Dance-Theater. Directors: Maureen Shea and Janet Craft. Majestic Theater. Emerson Stage & Emerson Dance Company. Boston. Winter 1998.
- Resident Costume Designer: *Baba Yaga & the Black Sunflower* -- Children's Theater. Director: Carol Korty. Majestic Theater. Emerson Stage. Boston. Fall 1996.
Note: Winner at the 1995 New Visions/New Voices of the Kennedy Center for Performing Arts in Washington DC.
- Resident Costume Designer: *Wonderful Town* –Musical. Director: Leo Nickole. Majestic Theater. Emerson Stage/Musical Theater Society. Boston. Spring 1996.
- Resident Costume Designer: *You Can't Take It With You* - Comedy. Director: Davis Robinson. Majestic Theater. Emerson Stage. Boston. Fall 1995.
- Resident Costume Designer: *King Lear* – Shakespeare's Drama. Director: Maureen Shea. Majestic Theater. Emerson Stage. Boston. Fall 1994.
- Resident Costume Designer: *Museum* – Comedy. Director: Maureen Shea. Majestic Theater. Emerson Stage. Boston. Spring 1993.
- Resident Costume Designer: Villalta's *Story Of Him* – Drama. Director: Miles Coiner. Studio Theater. Emerson Stage. Boston. Fall 1992.
- Resident Costume Designer: *Three Characters In Search Of An Author* – Drama. Director: Michael Nash. Majestic Theater. Emerson Stage. Boston. Spring 1991.

TEACHING CREDITS

Teaching: Design-Tech Faculty, UMass Boston, Performing Arts Department (Present - 2013)

- THRART 200 Enlivening Identities Through Dress, Spring 2020
- THRART 115 Makeup Artistry, 2013 - Present for majors and non-majors
- THRART 105, 205, 305, 405 Practicums in Design-Technology, Fall 2013 to Present
- THRART 361 Intro to Costume Design, 2015 - Present
- THRART 122 Costume Construction, 2013 - 2018 for majors and non-majors

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- THRART 310 Costume History, for majors and non-majors, 2013 - 2016

Teaching: Design-Tech Faculty, Emerson College, Performing Arts Department (2013 - 1991)

- Digital Rendering with Photoshop and Wacom Tablets, On-Line Course, Fall semester, 2012
- E-Portfolios and Web-Site Design. Fall Semester, 2010
- Costume Design I. Fall Semester. 1990-2012
- Design Essentials (for non-majors). Spring Semester, 2006-2012
- Costume Design II. Spring Semester. (Even years). 1992-2012
- Fashion History. Spring Semester. (Uneven years). 1992-2004
- Costume Construction. (Even years). 1992-1999
- Costume Stagecraft. Fall and Spring Semesters. 1992-1995
- Design-Tech Production Projects and Directed Study. Fall and Spring Semesters. 1992 – 2012
- Workshop Leader: Emerson College, Career Week, sponsored by the office of Career Services. Fall 2009-2012
- Workshop Leader: Emerson College, Summer Stage. Design-Tech Sessions. Summer II. 2000-2001

PRESENTATIONS, WORKSHOPS AND ADJUDICATIONS AT PROFESSIONAL CONFERENCES AND SOCIETIES

Invited (2021 – 1992)

- Panel Presenter: “Costume Design Leadership, ReDressing the Narrative2” Workshop Panel, American Theatrical Costume Association. Summer 2021.
- Lecture: "The Multi-Hyphenate Approach, Proficiency and Entrepreneurship in the Performing Arts." Stagecraft Institute Las Vegas Summer Intensive Training Program, Stagecraft Institute Las Vegas <https://stagecraftinstitute.com/faculty/>, Online via Zoom Webinar, Summer 2021.
- Workshop Presenter: “Developing the Design-Tech Portfolio Presentation.” SETC’s Theatre Teaching Collaborative (TTC). SETC/USITT joint webinar series. Fall 2020.

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- Workshop Presenter: “Digital Rendering and Painting,” and “Creating and Presenting Digital Portfolios.” Four-Week Workshop Series for Southern Illinois University Edwardsville, Fall 2020.
- Panel Moderator: “How To Be An Ally.” National Collaborators Conference. The Stage Managers’ Association (SMA) and Ohio Valley USITT (OVS), Fall 2020.
- Panel Presenter: “BIPOC Issues in the Arts.” MFA Design Class, University of Iowa. Sponsored by the Department of Theatre Arts Design Program.
- Lecture: “Clean Makeup, An Inclusive Approach.” Stagecraft Institute Las Vegas Summer Intensive Training Program, Stagecraft Institute Las Vegas. Online via Zoom Webinar, June 23, 2020.⁵³
- Workshop Presenter: Navigating the DTM Response, KCACTF Region 1 Festival, KCACTF, Hyannis, January 29, 2020.⁵⁴
- Discussant Respondent: KCACTF Design Storm <https://kactfregion1festival2020.sched.com/event/ZC9U/design-storm-meeting>, KCACTF Region 1 Festival, KCACTF, Hyannis, January 29, 2020.
- Panel Chair: “Diversity, Inclusion, & Community: Create a Culture of Diversity Through Recruitment, Digital Citizenship, & Non-Traditional Design & Direction.” USITT Conference, Fort Lauderdale 2018.⁵⁵
- Chair: Kennedy Center American College Theater Festival 2018, Working Meeting. USITT Conference, Fort Lauderdale 2018.⁵⁶
- Presenter: “The State of the Arts at the Kennedy Center American College Theater Festival 2017, Diversity, Inclusiveness, and Community,” USITT Conference, March 2017. Saint Louise, MS.
- Presenter: “The State of the Arts at the Kennedy Center American College Theater Festival 2016,” USITT Conference, March 2016. Salt Lake City, UT.
- Design-Tech Project Adjudicator, Show Respondent, and Workshop Leader: “Giving and Receiving Design-Tech Feedback and 21st Century Design-Tech Portfolio,” KCACTF Region 6, Saint Angelo State University, Saint Angelo, TX, February 2016.

⁵³ <https://stagecraftinstitute.com/faculty/>

⁵⁴ <https://kactfregion1festival2020.sched.com/event/ZC99/navigating-the-dtm-response>

⁵⁵ <https://s15.a2zinc.net/clients/USITT/USITT2018/public/SessionDetails.aspx?FromPage=Speakers.aspx&SessionID=2968&nav=true&Role=U%27>

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- Junior Faculty Colloquium, UMass Boston, College Of Liberal Arts, *GRIT, Volition, and Learning*. Fall 2015. UMass Boston.
- Respondent Chair, Adjudicator, and Workshop Leader, “Digital Figure Drawing,” USITT SW, Texas A&M University, College Station, TX, January 2015.
- Presenter: “The State of the Arts at the Kennedy Center American College Theater Festival 2015.” USITT Conference, March 2015. Cincinnati, OH.
- Respondent Chair, Adjudicator, and Workshop Leader: “Rendering Costumes with Photoshop,” USITT SW, College Station, Saint Angelo, TX, January 2015.
- Presenter: “The State of the Arts at the Kennedy Center American College Theater Festival 2013.” USITT Conference, March 2014. Fort Worth, TX.
- Master Class Leader: “Drawing with Wacom Tablets,” Western Michigan University, Department of Theatre, Kalamazoo, MI, October 2013.
- Featured Artist and Guest Respondent: USITT SW, Sam Houston State, Huntsville, TX, January 2013.
- Featured Artist and Guest Respondent: USITT SW, Oklahoma State University, OK, January 2012.
- Master Class Leader: “Rendering with Photoshop,” Indiana University, Lee Norvelle Theatre and Drama Center, Bloomington, IN, April 2012.
- Master Class Leader: “Rendering with Photoshop,” Western Michigan University, Department of Theatre, Kalamazoo, MI, February 2012.
- Stagecraft Institute Las Vegas Design-Tech Portfolio and Business Plan Development, Las Vegas, NV, Summer 2011.
- Keynote Speaker: “Collaboration in my World,” Midwestern University, Wichita Falls, TX. USITT SW, Winter 2009.
- Guest Speaker: “Design-Tech Portfolio Development and Maintenance,” for the Department of Communication, Mass Media, Theatre and Dance, Henderson State University, Arkadelphia, Arkansas 71999-0001. Winter 2007.
- Guest Speaker: “Design-Tech Portfolio Development and Maintenance,” for the Kennedy Center/American College Theatre Festival Region 1 at the 4 Points Sheraton Hotel, Leominster, MA. January 8th-9th 2007.

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- Guest Respondent: Design-Tech Area at the Kennedy Center/ American College Theatre festival for University of Alabama Dept. of Theatre & Dance, Tuscaloosa, AL. January 15th, 2007.
- Guest Lecturer: “Costumes of the French Neo-Classical Period,” for The Theatre Company of Saugus. MA. August 2006.⁵⁷
- Guest speaker at the M.I.T. (Massachusetts Institute of Technology) Design Symposium sponsored by the MIT Programming Committee. Spring 2003.⁵⁸
- Workshop Leader: NETC (New England Theater Conference). Portfolio Development Workshop. Boston, Fall 2001.
- Workshop Leader: Boston Latin School. Costume Design Process. 1992-1993. For Professor Libby Marcus.

Refereed (2018 – 2003)

- Professional Development Workshop Speaker: “Cultural Appropriation in the World of Costume Design.”⁵⁹ USITT Conference 2018. Fort Lauderdale.
- Professional Development Workshop Leader: “Digital Costume Design Rendering & Collaging.” USITT Conference 2018. Fort Lauderdale.⁶⁰
- Poster Presenter: *Costume Technology Practicums, GRIT, and Volition*. Costume Commission, USITT Conference 2016, Salt Lake City, UT.
- Professional Development Workshop Leader: “Sketching with a Tablet: Drawing and Rendering from Your Desk.” USITT Conference, March 25TH, 2014, Forth Worth, TX.
- Summer Symposium: “Painting From Your Desk (No Mess!).” Three-day intensive program with information, demonstrations and skill-building, July 28 through 30. Southern Illinois University Edwardsville, USITT 2011.⁶¹
- Professional Development Workshop: “Painting From Your Desk: Using Digital Techniques to Render Sketches.” USITT (United States Institute of Theater Technology) Conference 2009, Cincinnati, OH.

⁵⁷ Web: <http://home.comcast.net/~tcsaugus/page13.html>

⁵⁸ Web: <http://web.mit.edu/mta/www/theater/courses/artist.html>

⁵⁹<https://s15.a2zinc.net/clients/USITT/USITT2018/public/SessionDetails.aspx?FromPage=Speakers.aspx&SessionID=2952&nav=true&Role=U%27>

⁶⁰<https://s15.a2zinc.net/clients/USITT/USITT2018/public/SessionDetails.aspx?FromPage=Sessions.aspx&SessionID=2950&SessionDateID=31>

⁶¹ <http://www.usitt.org/sightlines/archive/2011/10/CostumeSymposium.asp>

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- Panel Chair, USITT (United States Institute of Theater Technology)
“Portfolio Development, For Teachers and Professionals in Design-Technology Fields.” Selected in Kentucky, Louisiana March 06 and presented in Houston Texas, March 2008.
- Poster Presenter: USITT Costume Technology Commission, *Modern Tailoring Techniques: Costumes on a Budget*. USITT Conference, Louisiana March 06 and presented in Houston Texas, March 2008.
- Panel Chair, USITT (United States Institute of Theater Technology)
“Portfolio 101, For Students, Teachers And Professionals In The Theater.” Selected in New Orleans March 02 and presented in Minneapolis March 2003.